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ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: DIRECTOR, DIA
REVIEW ON: 15 FEB 2000
EXTENDED BY: DIRECTOR, DIA
REASON: 2-301c (3 & 6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CC95

1. (S) This report documents a remote viewing session conducted in compliance with a request for information on a target of interest.
2. (S) The viewer was provided the geographic coordinates and the UTM coordinates of the target area at the time of the session. The viewer was unable to obtain his usual state of relaxed concentration. He was unable to resolve imagery in which he had confidence. The viewer stated that he was physically tired. He appeared somewhat depressed prior to and after the session.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At Tab A are drawings made by the viewer reference his impressions of the target site.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CC95

TIME

#28 This will be a remote viewing session (edited for security).

PAUSE

Concentrate now on the target for you this afternoon. Focus your attention, relax and concentrate, focus your attention:

SG1A



Relax and concentrate. Relax and focus your attention:

SG1A



Relax and concentrate. Relax, focus your attention and describe the target to me.

PAUSE

+07 #7 Sparce imagery, hull shapes, it's sharp on both ends... ah...must be...must be ships.

PAUSE

Very, very dim...very dim.

PAUSE

SG1A

#28



PAUSE

+13 #7 There's a cold gray cliffs on my left. I think it's... must be water below me. Trying to get better resolution. I got two flashes of pyramid shapes, but I don't want that confused with Egypt, it's not there. It was just pyramid shape. Had nothing to do with the country. They were not relative to anything, they were... it's a blank vignette.

PAUSE

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#28 Let's try the UTM coordinates, see if that helps you focus.
UTM coordinates follow:

SG1A

PAUSE

+18 #7 Still...still gray. A rugged terrain, like if you wrinkle paper and then wad it up and straighten it out, just very rugged. A hull shape again. And there's like a narrow...narrow straights...ah...river like shape. Lock or bridge crossing it way down there. Lights reflecting from West...ah...I was trying to figure out my direction of view, but I...light reflection, water.

#28 OK. I have no further questions about this target at this time. If there's anything you'd like to add, please do so now.

#7 I haven't found any target.

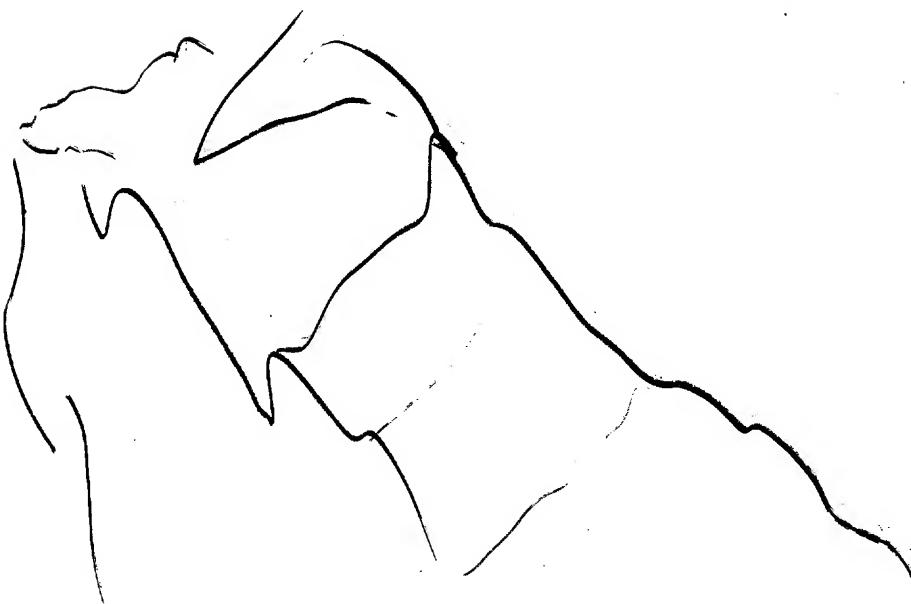
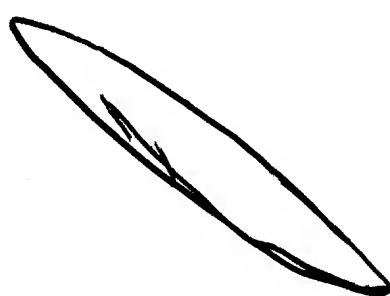
#28 Alright, fine. Let's draw the impressions that you have had.

#7 Well, the imagery was very dim and dull and vague to the point that it was probably stretching it to call it imagery. To do this in its proper perspective, I would probably have to put used carbon paper over this to look at the drawing through it, it was that dull and gray and vague. All this...ahm...land over here to the right...ah...on No. 1... ah...was the area that I looked at later that looked like a...if you wadded up paper and rolled it in a tight ball or foil, I guess, you know, aluminum foil, and straighten it out and flatten it on the table, you'd have the crinkly, wrinkley shape...ah...of the vague land mass I saw. It was more than one shape, like this hull shape, but they were...I was seeing them here and then different places not adjacent to each other. And I was apparently seeing them from above. I'm not sure it was ships, it was just a ship hull shape. I say ship because it's sharp on both ends. I guess sail boats could be sharp on both ends too. I saw something here that I...I don't know, it could have been locks, it could have been...ah...it could have been a drawbridge or swingbridge or something across what looked like a stream or a river...ah...banks 8-15 feet high. Very dull and very vague. And that was about it, I think.

#28 OK. That's it.

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TAB



62

